

## **The parable of the Bee's Hive Radio Station**

Symbol of Rural Community Radio

**Theme: Radio Bee FM.**

### **Form**

*Set the direction*

- Once upon a time, there were the bees and they wanted to create a radio station but they did not know how. So they asked the youngest among them to execute their plan to run a radio station for their hive. And the youngest radio jockey was called Radio Jockey Boss. RJ Boss was an acrobat and a gymnast at flying. He could move his wings in any style he wanted and the sounds he produced were fantastic.
- Every one watched in awe when they saw him fly and create sounds with his wings. His humming sound created images & music in other bee's imaginations. They knew he was the right bee for the job so they appointed him leader and radio station manager in charge of their hive radio station.

### **Storm**

*Conflict*

- Bees live a very peaceful life in their hive as everything is organized, and woe to any one who disturbs this peace with smoke. Bees attack to safe guard their lives. There were two groups among the bees, the killer and honey sucking one; the killer bees wanted to use their voices on the radio station, and the honey bees wanted to express the hum of their wings of the radio station. Voices divide groups but wings unite & empower bees to fly in harmony, unison and as a group. And so there was a conflict, a war in the hive.
- The RJ Boss, who was a honey bee warned his tribesmen that if the killer attacked them, they are to do nothing for when a killer bee stung anyone, they lost their sting and lost their lives as well. And so when the war began, the killer bees stung others & they themselves died and so only the honey bees remained alive to run their radio station, and peace reigned in the beehive where the bees lived.
- And RJ Boss continued to entertain other bees with his skills at creating music and effects by the humming sound of his wings, and everyone loved him for it. He was the most popular among the bees.

### **Norm**

*set rules*

- So they practiced flapping their wings to produce different vibrations which was broadcasted on the hive's radio station peacefully and everyone produced their best humming sound. RJ Boss himself trained all the other bees to fly in formation, to fly with rythm and create a variety of sounds and effects and they did so due to his leadership.
- When ever there was some group producing better sounds, they were invited to flap their wings in the radio station and so everyone was on the look out for new sounds for their hive radio station.

### **Perform**

*Live peacefully with their radio station*

- Every bee was proud of his radio station, Radio Bee FM and invited all the other bees from neighbouring hives to produce music on their stations and soon many radio stations began buzzing with the various sound of the bees, animated by the leader RJ Boss. He created a spirit of energy, enthusiasm and vibrancy for the radio station by his innovative ideas and creative experiments in sound.

- Thus it became known, far and wide as the Radio Bee FM. Bees from far and wide attended their performance at the auditorium in the hive and applauded their efforts to bring a new art form into birth.

### **Re-form**

*Begin again each day with a new hum*

- And the radio station ran well with every one producing different qualities of humming sounds and the community enjoyed the sound of their wings producing music on their radio station, the Radio Bee FM station.
  - And the radio station invited all neighboring bees & everyone to transmit their hum on airwaves. And the bees lived happily ever after, listening to the their own hive station, managing their own station and owning their own Radio Bee FM.
- All the bees in the country listened to the music of Radio Bee FM.